

A REASON FOR SEASONS

an episode of

WHO'S THE BOSS

by

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WHO'S THE BOSS

"A REASON FOR SEASONS"

FADE IN:

1 INT - LIVING ROOM - EVENING

1

Angela is sitting on the couch reading a book. Tony stands near the stairs and yells.

Tony
(yelling)
The bowling alley closes at eleven.
There's not a midnight bowl tonight.

Angela
I thought they were going to a
movie?

Tony
They were, but Mona figured why
waste an outfit when you can give
a dozen senior citizens heart
attacks.

Angela
Since when is mother so sympathetic
to the needs of others?

Mona comes down the stairs. She is wearing an outrageous outfit.

Tony
Hey, hey, hey!

Mona
I tried not to overdo it.
(pause)
I didn't wear too much make-up.

Angela
Mother, it's a senior citizen's
bowling tournament.

Mona
I know. And I intend to get
several strikes without picking
up a ball.
(pause)
I don't know. There's just something
about those mature men.

1 CONTINUED

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Tony
Like their wills!

Jonathan and Samantha come down the stairs.

Jonathan
O.K., but if you lose you have to
clean my lizard's cage for a week
and read him bedtime stories.

Samantha
Fine. But if you lose you have to
sleep with my life-size Barbie doll
all week.

Jonathan kind of spits a couple of times. Mona, Samantha
and Jonathan get their jackets on.

Tony
Another happy family. And remember,
the only way to discourage yourself
from getting gutter balls is that
you have to pay for them, too.

They begin to leave.

Jonathan
Bye, Mom.

Angela
Bye, Jonathan. Go break a leg.

Jonathan
Thanks, Mom. I love you, too.

They leave. Angela goes back to reading her book. Tony walks
near Angela.

Tony
So?

Angela ignores Tony.

Tony
I guess this means it's just me,
you, and the house settling.

Angela
That's all I ever wanted. Now I
can sink my teeth into this novel.

Tony
What's it about?

CONTINUED

Angela stops reading.

Angela
It's a love story. It's called,
"Love me in the fall."

Tony
Yeah, there's nothing like holding
hands walking through the leaves.
(pause)
Unless a dog's been there first.

Angela pulls out a book from beside her on the couch.

Angela
This is the second part of the
story, "Love me in the winter."

Tony
And they said it wouldn't last.

Tony takes the book from Angela.

Tony
I think I'll join you. The cover's
interesting.

Angela
Oh, come on, you, Tony?

Tony sits down next to Angela.

Tony
Are you kidding? I was chosen
to be Bruno, the habitual playboy,
in my high school senior play.

Angela
Really? Were you good?

Tony
I couldn't make it to rehearsals.
I had dates the whole week.

Angela
You can't read that book first.
That's doing it backwards.

Tony
I don't mind. I was always good
at somersaults.

1 CONTINUED

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Angela

O.K. but don't ask me how she ended up breaking all of her bones while skiing on the slopes in the Alps because she wasn't prepared for the intermediate course, because I won't tell you.

Tony

O.K.

Angela goes back to reading and so does Tony. The camera shoots to the clock on the wall that reads eight o'clock. The camera then re-shoots the clock which now reads ten o'clock. Tony is still reading as the camera shoots to Angela who begins to fall asleep. The camera goes blurry as Angela starts to dream.

BLURS INTO TRANSITION