

INDEPENDENT
FILMMAKERS
★ GALA ★
&
The Long Island
International Film Expo
Awards Ceremony

August 27, 1999

Thanks To All Those Who Helped With The "Gala" Event

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Abe Wiechman
Jacoves Liquors,
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Barbara Brady, TeleVest
Mitch Lieb
Body Heat

BLAISE ADVERTISING

for design and production; to Blaise Ciardulli, Cheryl Scalice
and Matt Dickinson, for their graphic contributions;
to Scott Deutsch, Bill Simari and JoAnne Ulrich,
for their copywriting and editing;
of this excellent and informative journal

DONATORS OF RAFFLE PRIZES

Tracey Cittere WLIW21, Barbara Brady - TeleVest and Ray
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Long Island Film & TV Foundation

305 North Service Road, Dix Hills, NY 11746 • (516) 421-0855

Gabe Abelson
Monologue Writer
Late Show with David Letterman
Fax 212-975-5893

July 30, 1999

Hey Gabe,

A few things. First, we must re-schedule our discussion about your interview. Monday is not turning out to be a good day for me. The best day is Friday only at this point. Second, here is all the information regarding the Gala. Since I work at WLIW on celebrity items I have been asked by the organization to obtain entertainment related donations for their raffle. Anything you can get for this raffle from your show would be greatly appreciated. We'd love for you to come. It's on a Friday, the 27th of August. Let me know if you would like an invitation.

We are proud to announce that Chris Burke of, Life Goes On, will be receiving this years Humanitarian Award. Last year it was given to Dom Serio, Senior Vice President of HBO's Studio and Broadcast Operations. Edie Falco, recently nominated for an Emmy for her role in The Soprano's, will be accepting an award for Benefactor of the Arts.

You may find further information on the Gala at www.co.nassau.ny.us/film/index.html

Thanks so much for considering donating to our very local, yet international appeal Long Island Film & TV Foundation Gala. I hope you'll be able to attend as well.

Sincerely,



Raymond Palma
Long Island Film & TV Foundation Raffle Volunteer
Encl: 4

Raymond Palma

Long Island Film & TV Foundation

305 North Service Road, Dix Hills, NY 11746 • (516) 421-0855

Paula Connelly-Skorka
American Movie Classics
1111 Steward Avenue
Bethpage, NY 11714

July 30, 1999

Dear Ms. Connelly-Skorka:

Hello, it's me again. How are you?

I'm contacting you today on behalf of the Long Island Film & TV Foundation. They have asked me, since I work on getting celebrity items for WLIW, to help them obtain entertainment related raffle prizes for their Gala. We'd love to get an autographed script from REMEMBER WENN or from your new pilot for THE LOT. It would be a fantastic and unique item for the raffle.

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Sincerely,



Raymond Palma
Long Island Film & TV Foundation Raffle Volunteer
Encl: 4

Raymond Palma

RAYMOND PALMA

Ms. Barbara Brady
Televest Syndicators
79 Madison Avenue Email:
New York, NY 10018 Home Page:

Dear Ms. Brady:

In today's mail went out a package to you on behalf of the 1999 Film Gala. I am working with Debra Markowitz at the Nassau County Office of Cinema/TV Promotion and The Long Island Film and TV Foundation for their latest Gala. You should receive this package after the Memorial Day weekend. I trust you have a good weekend.

Meantime, regarding what I wanted to speak to you about last time, syndicating prices.

I am working like I said with a friend on a proposal. We are going to approach Stony Brook University after I have finished taking some adult courses.

I'd appreciate it if you could help me out with the following generic information regarding syndicating.

1. What does the typical TV station pay for following:
 - a. A Sitcom
 - b. A Sitcom one hour pilot
 - c. A one hour drama MOW
 - d. A 2 hour MOW

If you could let me know a price range for the above, the high and low an average station would pay for the following programming.

2. How many minutes of advertising does the above shows have.

It's difficult for me to get this information from WLIW as we are PBS and our set-up is quite different than from typical TV stations.

Thanks so much for this information. I do appreciate it very much.

Sincerely,

Raymond


Palma